

Welcome to the Daily Decade

Twenty-Forties

(2048 Edition)

Our World

- Top names for the decade: **Beezlebub** and **MoonUnit**
- Top rated TV show? ***What's a TV? What's a TV show?***
- Album of the decade: Octopus Octet ***Cosmic Hoedown***
- July temps in Stockton: High – 54°C, Low - 26 °C
(yes, we finally joined the metric system 5 years ago!)

And what was happening at Stockton Folk Dance Camp?

Times have changed

- Since the “Big One” (the last earthquake) struck and California was cut off from the Continental US and became a floating island, Stockton Folk Dance Camp has existed as an island camp.
- Our Camp band: *The Octopus Octet (eight instruments, but only one band member)*. All the dances they teach start with “Take Hands Eight.”
- Cameo Teachers: Bygone favorites teach via motion hologram technology, and thanks to recent animal communication breakthroughs, our teaching staff will include special guest dolphin teachers (all their dances include Dolphin Heys).
- Residential rooms are not air conditioned, but airy beach-hut dorm rooms are breezy and cool.
- We no longer need to slow classes down when dancers absorb new material at different speeds. Campers now get on-demand personalized instruction through their cellphone earbuds.
- Dance syllabi and videos have been replaced with improved 3d interactive teacher holograms.
- The decade started with Sonia Dion taking the reins from Cristian Florescu as Camp Director, following the example set by prior Directors Kamrin MacKnight and Gordon Deeg. Our new Camp Director is now Aurora “Fleetfoot” Skycross, who first attended Camp as a BYU student.
- Past Lawn Parties had been replaced with Cloud Parties – see you in the cloud!
- Campers are hyper-alert during Assemblies, due to new buzzer chairs that prevent napping.
- The Camp no longer accepts cash, check, Venmo or Zeffy transactions. All payments must be made in crypto currency.
- Our meals consist of only the best low-salt, low-fat, low-calorie pureed food.
- We knew this year’s 100th anniversary Camp would be so popular that we needed to take deposits (in crypto) at the end of Camp 2038. But to accommodate all the interested campers, Camp has been extended an extra week for a total of *five weeks!*
- Hungry at night? Order whatever you want from the newest model Food Replicator available in Hole in the Ozone snack bar.

But some things true then are still true now

- Our teachers still come from different backgrounds and *different habitats*.
- We still complain about the weather. Droughts, Island Tsunami warnings -- always undesirable.
- We still complain about the food.
- We forget half the dances by the end of Camp. Who are we kidding -- we forget half the dances ten minutes after classes are over. Classes? What classes? I don't remember any classes...

A taste of dances from the past – do you know...?

2040: Stockton Retourne

2041: Neptune Polka

2042: Atlantic Ocean Waltz

2043: Shir Ha'Eme (Song of the Islands)

2044: Cali Pale Amende

2045: Island Reel

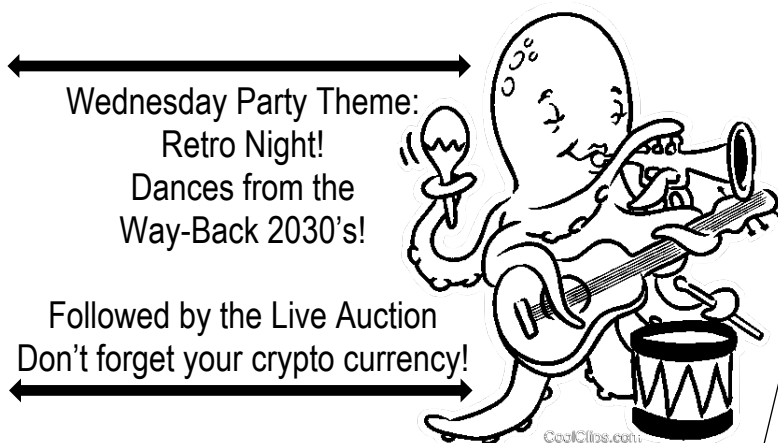
2046: Beach Quadrille

2047: Made in Oceania

Two Facts and a Fib

Answer tonight during announcements

1. The average age of campers is 85 years old.
2. Skies to the Seas: This year's band -- the *Octopus Octet*; last year's band -- *The Birds*.
3. Wednesday's honoring of old and new campers: The Laser Candlelighting Ceremony.



Congratulations to **John Filcich**,
this year celebrating your
99th year at Camp!
We're glad to see you
still dancing at age 124!
(Now just 26 years shy of
the average male lifespan)

<u>Our Busy Daily Camp Schedule:</u>	
8:00 to 10:00 am	Dance Class 1
10:00 am-11:00 am	Nap Time
11:00 am-noon	Dance Class 2
Noon-1:00 pm	Lunch
1:00-2:00 pm	Dance Class 3
2:00-3:00 pm	Nap Time
3:00-3:30 pm	Assembly
3:30-4:30 pm	Nap Time
4:30-5:30 pm	Early Bird
5:30-6:00 pm	Dinner
6:00-8:00 pm	Free Time
8:00-8:30 pm	Once Over
8:30 pm	Lightly
	Optional After
	Party
	(if still awake)
	Lights Out