

# Welcome to the Daily Decade

## The Swinging Sixties!

### Our World

- Top names for the decade: **Michael** and **Lisa**
- Top rated TV show was ***Gunsmoke***
- Album of the decade: The Beatles' ***Revolver***
- July temps in Stockton: High – 106 °, Low – 65 °

*And what was happening at Stockton Folk Dance Camp?*

### Times have changed

- The goals for Camp during this and the next decade included finding places to dance and improving standards of food, housing, and maintenance. Working with the University became increasingly difficult as the school became bigger and more bureaucratic, and gradually decreased the support and cooperation Camp had enjoyed for many years.
- The Director introduced faculty and staff at a Sunday night orientation *for new campers only*.
- Before 1965 the Saturday buffet banquet bore no relationship to the party's theme. The idea of matching the Saturday night banquets with the Saturday night ethnic theme parties was suggested by the UOP Director of Food Services.
- The closing parties always included skits, exhibitions, and other kinds of entertainment.
- Starting in 1963, round dancing was limited to one dance taught during the intermission of Jerry Helt's evening square dance class.
- From 1966 to 1969, the daily newsletter was called Headlines and Foot-Notes, illustrated with heads in various folk headdresses at the top and feet in folkdance footwear at the bottom. In 1969 the name was simplified to Foot-Notes and the feet moved to the top.
- The Lawton Harris Collection of Folk Dance Materials was established as part of the Special Collections Unit of the UOP Library. It started out with about 6,000 folk dance records, approximately 4,000 dance descriptions, and many books and printed material about folk dancing.
- To raise money for the Scholarship Fund, Camp started a raffle in 1960.
- In 1966 FDC secured the use of an old reel-to-reel videotape recorder to record the teachers' dances.

### A taste of dances from the past – do you know...?

1960: Arkan

1961: Ada's Krakowiak

1962: Espunyolet

1963: Čekurjankino

1964: Grand Contra

1965: Mayim

1966: Četvorka

1967: Körtánc

1968: Kritikós

1969: Kujawiak Niebieski

## But some things true then are still true now

- This decade saw the "College of the Pacific" become the campus we know now: "University of the Pacific."
- Bob Harris started assisting with Assemblies.
- Twenty-year pins were first awarded during this decade.

## A sad loss during the decade

In 1967, Camp lost its founder Lawton Harris to an untimely death by heart attack.

## Two Facts and a Fib

*Answer tonight during announcements*

1. One of the Camp workshops was yodeling during the year when Swiss dances were taught.
2. One of the Camp workshops was Teacher Training, required for scholarship students.
3. One of the Camp workshops was lapidary and jewelry making when a whole rock shop was moved onto campus.

## Some Sample Footnote Entries

### ASK THE COMMITTEE

"Host" and "Hostess" tags on the name plates will identify "walking encyclopedias" of Camp information. Ask them!

Would that be "Walking Wikipedia" today?

LADIES, attention! Campus regulations prohibit the wearing of shorts to assemblies or classes.

Dress Code!

Dick Crum is a busy boy- he received his M.A. this year from Harvard University in Slavic Studies; received a \$4,000 National Defense Education Administration Fellowship for the coming year at Harvard. He will write his Doctor's Thesis on "Slavic Folklore in America".

Lucky for us

The Anderson Hall, Quad Dinning Hall and the Dance Studio are "refrigerated." This means the cooling is automatic by thermostat. PLEASE KEEP DOORS AND WINDOWS CLOSED. The Gym has new exhaust fans and the addition of extra fans. We can keep very comfortable this summer.

Camp is cool!

YOUR DEALERS - Are here to help you. They have a good stock of proven dance necessities. You will do yourself a favor by patronizing them. Get your extra syllabi from them.

Only teachers sell items now;  
do you miss having other dealers?

LOOK MA- NO WIRES. Have you noticed the new microphones some of the teachers are using on the lawn and in the gym? This is a new development - "The SONY Wireless Mike" -It has a small pocket short wave broadcaster which is picked up and fed into the mike input of the P.A. set-can't say we haven't gone modern!

How our technology has changed!