

Welcome to the Daily Decade The Shag-Carpeted Seventies!

Our World

- Top names for the decade: **Michael** and **Jennifer**
- Top rated TV show was **Marcus Welby, MD**
- Album of the decade: Led Zeppelin **Led Zeppelin IV**
- July temps in Stockton: High – 113°, Low - 64°

And what was happening at Stockton Folk Dance Camp?

Times have changed

- The Camp schedule included classes we don't see today: daily craft classes (such as making sock puppets, macrame, embroidery, and plaques made of wood-mounted leather) and Elementary School Workshops. And there were two singing classes: Singing was important, a morning class emphasizing folk songs and an afternoon class focusing on songs from the teachers' home countries.
- It's always hot in Stockton during July, but Camp took on the heat directly! "If you find yourself feeling wrung out, it's not iron-poor blood - it's the lack of salt from dancing in the heat. You will find salt tablets on the salad table in the dining room. Take one with each meal – they are free!"
- The special event on Wednesday – a picnic at a large park with long picnic tables, a pool, and an airconditioned building with a large wooden dance floor – moved to the UOP campus.
- Faculty "ethnic talks" were added to the Wednesday afternoon schedule, preceding the picnic.
- Fundraising including a Camp raffle, with a \$25 first prize.
- *The Fickle Foot Award!* Created by Camp Director Bruce Mitchell in 1970, this award was bestowed upon the person who committed the biggest gaffe while at camp. Initially awarded daily, it was later awarded only once each week. What were some of the winning gaffes?
 - Breaking a foot while dancing
 - Coming to Camp without any clothes
 - A teacher forgetting his Assembly
 - Snoring during Assembly
 - Another teacher sleeping through his review class
 - Locking themselves out of their room after a shower (awarded to multiple people)

Have you done anything *this* decade to top this?

A taste of dances from the past – do you know...?

1970: Pata Pata

1971: Hiotikos

1972: Kostursko Oro

1973: Florica Oltenearca

1974: Bićak

1975: Stara Vlajna

1976: Heel and Toe Quadrille

1977: Lički Tanac

1978: Hoe Ana

1979: Güzelleme

Two Facts and a Fib

Answer tonight during announcements

1. Campers were encouraged to read each other's badges to get better acquainted.
2. The cost to bring a guest to the Saturday night banquet in 1970 was \$6.00.
3. Camp pictures were taken on the lawn on Thursday evening.

Songs from Camp

The songs below will be sung on the lawn tomorrow at 6:00. Jeff and Janice O'Connor will lead the singing.

SCHENECTADY

From "Original Sacred Harp," Sacred Harp Publ. Co., Cullman, Ala. 1971

From all that dwell below the skies, Let the Creator's praise arise;
Let the Redeemer's name be sung, Thro' ev'ry land, by ev'ry tongue.

Eternal are thy mercies Lord, Eternal truth attends thy word;
Thy praise shall sound from shore to shore, Till suns....shall rise
and set no more. Till suns shall rise and set no more.

(Repeat from Eternal...)

CUCKOO

From Rejoice and Sing, published by the Presbyterian Church.

Oh, I went to Peter's flowing spring Where the water's so good;
And I heard there the cuckoo As she called from the wood.

Ho-li-ah, ho-le-rah-hi-hi-ah Ho-le-rah cuckoo.
Ho-le-rah-hi-hi-ah, Ho-le-rah cuckoo.
Ho-le-rah-hi-hi-ah, Ho-le-rah cuckoo, Ho-le-rah-hi-hi-ah-ho.

After Easter come sunny days That will melt all the snow;
Then I'll marry my maiden fair, We'll be happy I know.

When I've married my maiden fair What then can I desire?
Oh, a home for her tending And some wood for the fire.

KOOKABURRA

From Rejoice and Sing

Kookaburra sits on an old gum tree,
Merry, merry king of the bush is he,
Laugh, kookaburra, laugh, kookaburra,
Gay your life must be.

BROWN-EYED MARY

If, perchance that we should meet along
In my arms would I embrace my darling, b

Turn your partner half-way round
And turn your corner lady.
Turn your partner all the way around,
And take the forward lady.

GREEK POLK SONGS

PANOU SE PSILI RAHOULA (Syrtos)

PA-MORE PANO, SE PSILI RAHOULA. (Repeat)
PANO SE PSILI RAHOULA, KATHETE MIA VLAHOPOULA. (Repeat)
KE MORE KE TI, ROKA TIS VASTA'I'. (Repeat)
KE TI ROKA TIS VASTA'I', PROVATA KI' ARNIA FILA'I'. (Repeat)
TSO--MORE TROPA--NOPOUL' APO PERA. (Repeat)
TSOPANOPOUL' APO PERA, TRAGOUTHAI'I' ME TI FLOYERA. (Repeat)

TRAVA TRAVA (Hasápihos)

TRAVA TRAVA TRAVA, KAROTSERI TRAVA.
KE STO KALAMAKI, KOPSE YIA OUZAKI.
E, VRE DOUNIA.
TRAVA TRAVA TRAVA, STI GLYFATHA TRAVA,
YIA KALO KRASAKI, KE YIA BARBOUNAKI. } (Repeat)
E, VRE DOUNIA.
YIRNA PISO TRAVA, STIN ATHINA TRAVA,
Y'AKOU BOUZOUKAKI, APO TO YIANAKI. } (Repeat)
E, VRE DOUNIA.

BAXÉ TSIFLIKI (Hasápihos)

PAME TSARKA PERA STO BAXE TSIFLIKI, KOUKLA MOU GLIKIA AP TIN
THESSALONIKI.
STOU NIKAKI TIN VARKOULA, GLIKIA MOU MARIGOULA,
NA SOU PEXO FINO BAGLAMA.
PAME TSARKA STIN AKROPLI STIN VARNA, KI APO KI STA KOUTSOURA TOU
THALAMANGA.
NA SOU PEXI FINO BAGLAMA.
PAME TSARKA PERA STO KARABOURNAKI, NA TA PIOUME MIA FORA STO KALAMAKI.
KI APO KI STO BEXINARI, SE FINO AKROYIALI,
NA SOU PEXO FINO BAGLAMA.