

Welcome to the Daily Decade

The Nineties

Our World

- Top names for the decade: **Michael** and **Jessica**
- Top rated TV show was **Seinfeld**
- July temps in Stockton: High – 109 , Low – 66°
And what was happening at Stockton Folk Dance Camp?

Times have changed

- Oscar Faoro designs and installs a new dance floor. Campers could adopt a floor square for a donation to Camp.
- Camp celebrated its 50th Anniversary in elaborate style.
- The Fire & Electricity Decade: Dance classes and parties were moved to a new location after Callison Hall burned down. Fire alarms went off, summoning fire trucks and campus security during a second Wednesday party, as CNN (“Camp News Network”?) reporter Yves Moreau entertained the crowd. A massive blackout from California to New Mexico on the last afternoon and evening result in no power for about 6 hours.
- Camp unveils its web page as we join the internet era! And Campers were informed: "Folk dance music on computer: must be seen to be believed."
- “Bad news: If you were hoping for haggis as a banquet entrée, you’ll be disappointed.”
“Good news: We won’t have haggis.”

But some things true then are still true now

UOP still charges a lot (an arm and a leg -- \$60) for lost keys.

A taste of dances from the past – do you know...?

1990: Bohemian National Polka	1995: Gay Gordons
1991: Siege of Ennis	1996: Macarena
1992: Melnik	1997: Ada's Kujawiak No. 4
1993: Hora din Câmpie	1998: Eretz Israel Yafa
1994: Ketri Ketri	1999: Rodopsko Horo

Two Facts and a Fib

Answer tonight during announcements

1. Camp included a Victorian Ribbon Embroidery workshop.
2. 50th Anniversary Camp was first time Gordon didn't beg people to submit talent show acts.
3. Campers competed in a 'name the skunk' contest.

TALENT SHOW

Gordon *et al.* are still looking for TALENT. If you have any talent you would like to share with everyone in Camp, pick up a green "Talent Show" form from the Camp Office, fill it out, and return it to the Camp Office, or give it to Gordon (or Kamrin).

In order to give us enough time to arrange the program, please turn in your forms by 11:00 am.

Thanks for your support!

KILT HINTS

Guys—no boxers are allowed under your kilts. The traditional wear is well, you know. You can "get away" with dance trunks. But, boxers, . . . just don't make it. Maybe we should have a kilt check?!

ADOPT-A-FLOOR

As Bruce mentioned, we are offering Campers the opportunity to adopt floor sections. The adoption fee of \$90 per 4x8 sheet, will be used to defray the costs of constructing and setting up the floors Oscar *et al.* worked so hard to prepare for us, as well as go towards the construction of new floors. If you are interested in adopting some floor (at least it doesn't eat, need clothes, or go to college), just come in the Camp Office and let us know. Although the adoption fee for entire sections is \$90, any amount will be gratefully accepted!

JOHN FILCICH

John first introduced Balkan dancing to Camp, in the form of ~8 kolos in 1950. In subsequent years, he taught Macedonian, Bulgarian, Greek, and Armenian dances, which he learned from pre-World War I immigrants and their children in ethnic communities. John also traveled to Europe, and brought back Zweifacher, Couple Hasapikos, and other dances.

John formed several "kolo groups" in the Bay Area noted for performing at Folk Dance, Ethnic, and "Festival of Nations" events. He founded the Kolo Festival, now in its 45th year. His enthusiasm for folk dance and music led him into the record business.

John was "instrumental," in the establishment of the After-Party, one of the Camp highlights since the mid-fifties, and was the first host for many years. This is his 50th year in folk dancing. John invites everyone to join him at an old-time Kolo Party tomorrow afternoon.

Welcome, John !

Newsworthy Camp

**Just
folk**



Camp gets a write-up in the Stockton local newspaper.
(Look for the full article in the Courtyard!)