Welcome to the Daily Decade

The Forties - Start of it All!

Our world

- Top names for the decade: James and Mary
- Top rated TV show was The Lone Ranger
- Album of the decade: Charlie Parker Bird Blows the Blues
- July temps in Stockton: High 102°, Low 66°

And what was happening at Stockton Folk Dance Camp?

Times have changed

- Camp was a five-day long folk and square dance camp that carried a unit of college credit at a total cost of \$33. About half the dances were IFD, almost entirely partner dances, and half were squares and contras.
- How did Stockton Folk Dance Camp come about? One person was the guiding light, the inspiration, the architect, the unquestioned founder Lawton Harris, who became an associate professor in the Department of Religious Education. (And you were wondering why the archives are named the "Lawton Harris Library Collection"?)
- Then it was known simply as "Folk Dance Camp" at College of the Pacific.
- The college ban on liquor applied to FDC & Lawton didn't approve of students or faculty having liquor in dorms.
- Most campers were younger than 40 years old!
- Hungry after dancing? Campers went to the End Zone, the campus coffee shop, for a cold drink
 or ice cream while singing song to the accompaniment of an accordion. There was no Hole in
 the Wall yet.
- After-parties were instituted to stop campers from going to a local bar after the evening dance review or party
- In addition to the scheduled dance classes, there were scheduled periods for crafts, swimming and other recreational activities. There was an emphasis on games, stunts, singing and pick-up orchestras.
- Camp included a 20-hour workshop designed especially for elementary school teachers.
- Swimming was scheduled daily in the late afternoons.
- Dance rooms used at campus: the Gym, the Pavilion, and Music D (which had a concrete floor).

A taste of dances from the past - do you know...?

1948: Money Musk 1949: In and Out the Windows

But some things true then are still true now:

The goals for Camp include:

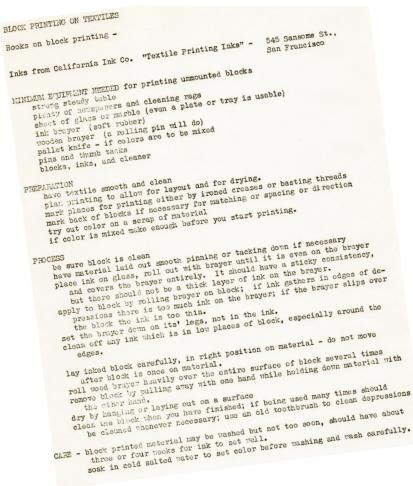
- 1. A chance to spread these fine forms of social recreation.
- 2. A chance to bring the best from abroad and elsewhere in the states to your back door.
- 3. A chance for dancers of the world to know each other.
- 4. A chance to do both Folk and Squares.
- 5. A chance to grow internationally, interculturally, and in new skills of hand, foot and eye.
- 6. A chance to learn fundamentals and theory along with skills.

Two Facts and a Fib

Answer tonight during announcements

- 1. WWII was a motivating factor for forming Stockton Folk Dance Camp.
- 2. High school students were especially important to Camp during the first years.
- 3. Women needed special permission to wear pants when dancing.

1949 Afternoon Workshop: Block Printing on Textiles





Camp started at
College (not yet University) of the Pacific