

Welcome to the Daily Decade

The Forties - Start of it All!

Our world

- Top names for the decade: **James** and **Mary**
- Top rated TV show was ***The Lone Ranger***
- Album of the decade: Charlie Parker ***Bird Blows the Blues***
- July temps in Stockton: High – 102°, Low – 66°

And what was happening at Stockton Folk Dance Camp?

Times have changed

- Camp was a five-day long folk and square dance camp that carried a unit of college credit at a total cost of \$33. About half the dances were IFD, almost entirely partner dances, and half were squares and contras.
- How did Stockton Folk Dance Camp come about? One person was the guiding light, the inspiration, the architect, the unquestioned founder - Lawton Harris, who became an associate professor in the Department of Religious Education. (And you were wondering why the archives are named the “Lawton Harris Library Collection”?)
- Then it was known simply as “Folk Dance Camp” at **College** of the Pacific.
- The college ban on liquor applied to FDC & Lawton didn’t approve of students or faculty having liquor in dorms.
- Most campers were younger than 40 years old!
- Hungry after dancing? Campers went to the End Zone, the campus coffee shop, for a cold drink or ice cream while singing song to the accompaniment of an accordion. There was no Hole in the Wall yet.
- After-parties were instituted to stop campers from going to a local bar after the evening dance review or party
- In addition to the scheduled dance classes, there were scheduled periods for crafts, swimming and other recreational activities. There was an emphasis on games, stunts, singing and pick-up orchestras.
- Camp included a 20-hour workshop designed especially for elementary school teachers.
- Swimming was scheduled daily in the late afternoons.
- Dance rooms used at campus: the Gym, the Pavilion, and Music D (which had a concrete floor).

A taste of dances from the past – do you know...?

1948: Money Musk

1949: In and Out the Windows

But some things true then are still true now:

The goals for Camp include:

1. A chance to spread these fine forms of social recreation.
2. A chance to bring the best from abroad and elsewhere in the states to your back door.
3. A chance for dancers of the world to know each other.
4. A chance to do both Folk and Squares.
5. A chance to grow internationally, interculturally, and in new skills of hand, foot and eye.
6. A chance to learn fundamentals and theory along with skills.

Two Facts and a Fib

Answer tonight during announcements

1. WWII was a motivating factor for forming Stockton Folk Dance Camp.
2. High school students were especially important to Camp during the first years.
3. Women needed special permission to wear pants when dancing.

1949 Afternoon Workshop: Block Printing on Textiles

BLOCK PRINTING ON TEXTILES

Books on block printing -

Inks from California Ink Co. "Textile Printing Inks" - 545 Sansome St., San Francisco

MINIMUM EQUIPMENT NEEDED for printing unmounted blocks

- strong steady table
- plenty of newspapers and cleaning rags
- sheet of glass or marble (even a plate or tray is usable)
- ink brayer (soft rubber)
- wooden brayer (a rolling pin will do)
- pallet knife - if colors are to be mixed
- pins and thumb tacks
- blocks, inks, and cleaner

PREPARATION

- have textile smooth and clean
- plan printing to allow for layout and for drying.
- mark places for printing either by ironed creases or basting threads
- mark back of blocks if necessary for matching or spacing or direction
- try out color on a scrap of material
- if color is mixed make enough before you start printing.

PROCESS

- be sure block is clean
- have material laid out smooth pinning or tacking down if necessary
- place ink on glass, roll out with brayer until it is even on the brayer and covers the brayer entirely. It should have a sticky consistency, but there should not be a thick layer of ink on the brayer.
- apply to block by rolling brayer on block; if ink gathers in edges of depressions there is too much ink on the brayer; if the brayer slips over the block the ink is too thin.
- set the brayer down on its' legs, not in the ink.
- clean off any ink which is in low places of block, especially around the edges.
- lay inked block carefully, in right position on material - do not move after block is once on material.
- roll wood brayer heavily over the entire surface of block several times
- remove block by pulling away with one hand while holding down material with the other hand.
- dry by hanging or laying out on a surface
- clean the block when you have finished; if being used many times should be cleaned whenever necessary; use an old toothbrush to clean depressions

CARE - block printed material may be washed but not too soon, should have about three or four weeks for ink to set well.

soak in cold salted water to set color before washing and wash carefully.



Camp started at
College (not yet University) of the Pacific